



DERIC DYER

Deric was born in Ireland and lived in England until he was 11, his father, a trumpet player, moved his family to Bermuda in 1967 and that's when Deric's musical career started. Meeting Cliff and American Standard Band in the spring of 1975, he joined the band and moved to America later that year. Two years later ASB became Joe Cocker's band. Playing in Joe's horn section with the legendary Bobby Keys, Deric learned quickly the art of playing Rock/R&B sax. This proved to be a valuable lesson for what was to come. Leaving Joe after a couple of years, Deric decided to work the Boston music scene, playing and recording with many of Boston's best bands, all highlighted by recording with Rick Ocasek of The Cars for his solo album.



His second life changing opportunity came in January 1987...auditioning for Tina Turner. He spent two years touring as part of Tina's Break Every Rule World Tour. Tina was paired with Joe Cocker on Summer festival shows in Germany. Deric rekindled his friendship with Joe and wasn't home long when the phone rang with Michael Lang on the other end asking if Deric would like to re-join Joe and the band for his Unchain My Heart World Tour. Deric jumped at the chance to relive that special moment in his career.



Deric toured with Joe in the 70's, 80's, 90's, and 2000's. Deric also performed with Belgium's Night of The Proms which reunited him with Tina band mate and best man at his wedding John Miles. He also performed with Roger Hodgson, Al Jarreau, Toni Hadley and Andrea Bocelli. In October of 2012 Bermuda called and asking Deric to be apart of The John Lennon Double Fantasy Bermuda Tribute Concert. Working with Maxi Priest, Biggie Irie, Roy Young, Uzimon and many amazing Bermudian artists celebrating the music of John Lennon. Deric was also asked to return in 2013.

Two years after losing arguably the greatest voice in Rock & Roll Deric reached out to some old friends. The question was, could we come together to help keep the music alive? The answer was YES! Second question, who could sing all these incredible songs? Months go by with no luck. Unexpectedly hearing a singer on FaceBook all that changed. Who is the singer with that amazing voice? Elliott Tuffin from London England a huge Cocker fan from when he was four years old. Elliott had the voice, musicality and understanding of what was needed to make the project work. "Mad Dogs Unchained" was born. Book two shows at The Bull Mansion, fly Elliott over, set up a video shoot with a 24 track live recording. Release a one hour & three minuet documentary video with a live CD. Book eighteen shows in Europe.



In February & March of 2018 The Mad Dogs played London, eleven in Germany & six more shows in Holland with a live national TV show. In November more shows in the USA. Their German record company releases a remake of the Prince classic Purple Rain. With the fiftieth anniversary of Woodstock coming in 2019 it should be a busy year! Deric has spent many year's working on his own solo career, releasing five CDs and a live DVD, both recorded to a sold out crowd at Scullers in Boston.

THE BAND



CLIFF GOODWIN

Guitar and Vocals

Cliff is an original member of the American Standard Band and a 1977, he was instrumental in Joe Cocker choosing a ASB to be the band that would help bring him back to being one of contemporary music's greatest voices. He recorded with Joe on many albums including "Luxury You Can Afford" with the hit single "Funtime" as well as other albums including Robert Palmer's "Secrets" LP which contains the hit "Bad Case Of Loving You". He also scored three billboard charting tunes with The New City Rockers. Cliff performed with many of rocks legends including Matt "Guitar" Murphy, John Mayall, James Cotton, Etta James, Steve Miller & the immortal Santana. When Eric Clapton performed "You Are So Beautiful" with Joe, he decided to use Cliff's arrangement. When asked about the guitar solo and if he would change it, his answer was "No! Why would you change perfection?". Cliff, still with an intense passion for playing, is a founding member of Mad Dogs Unchained and has spent the last two & a half years touring America & Europe. Cliff's most resent accomplishment is the release of his first solo record Rhythm & Blues Union! A rich tapestry of wonderful songs and incredible guitar work. His vocals are real and heart felt.



MITCH CHAKOUR

Piano, B-3 & Vocals

Mitch is considered to be a musician musician. He is a leader and a teacher who helps to guide all who come into his musical world. Only in his career, proof of his immense talent was evident when he played in the house band at Joe's Place in Boston, performing with numerous blues legends such as Howling Wolf, Big Mama Thornton, Hubert Sumlin, Coco Taylor, Muddy Waters, Freddie King and many others. He went on to form his own band in the late 70s called Mitch Chakour and The Mission Band, which for many years was one of New England's most highly acclaimed bands. In 1978 when Nicky Hopkins left Joe Cocker's band, Mitch was the natural choice to take over. His incredible talent and the ability to play rock 'n' roll with a foundation in Gospel music made him the perfect fit. Playing on "Luxury You Can Afford" and touring with Joe in the late 70s and early 80's, Mitch left his mark on Joe's music. His world is all music, all the time! If he's not arranging scores and performing with the Hartford Symphony Orchestra and the Massachusetts Symphony, he's recording tracks in the studio, or serving as musical director for Majestic Theater, New Century Theater and Pioneer Valley. When he's done with all of that, he's busy teaching the next generation of musicians. He has toured with the J Geils Band singing on stage with Peter Wolf, opened the House of Blues in Boston, and performed at Fenway Park along side Aerosmith. Mitch has also had a guiding hand with Mad Dogs Unchained. Also a founding member, he has spent the last two & a half years touring America & Europe.



MARTY RICHARDS

Drums

Marty is nationally known as a "go-to" player for any setting. His innate sense of swing and on unerring sense of time have graced hundreds of stages and over 150 recordings, behind a list of artist that reads like a "Who's Who" of American popular music. After Berklee College of music, his professional career launched with a 10 year stint in the Gary Burton quintet. He has performed and recorded since then with many jazz, rock and blues acts including Duke Robillard, Joe Perry Project, J Geils Band, Pete Francis, James Montgomery Band, Airborne, Peter Wolf, James Cotton, Jay McShann, Jimmy Witherspoon, The Blues Brothers, The Peter Malick Group featuring Nora Jones, John Hammond, Johnny A, Kim Wilson, Dizzy Gillespie, Benny Carter, Makoto Ozone, and Tommy Flanagan. In 2015 he was inducted into the Rhode Island Music Hall of Fame, and was recently recognized by Zildjian for his 30 year association with the brand. Marty has been teaching drums for over 20 years and has been a faculty member at Noble and Greenough. An avid collector of Beatle Memorabilia, a love for cars, his history of music and playing the drums...Marty is the little giant! Marty plays drums for Mad Dogs Unchained and has spent the last two & a half years touring America & Europe.



WOLF GINANDES

Bass

Wolf is a legend in the Boston music scene and has the reputation that if you need a bass player, he's the guy to call. He's also been playing with Mitch and Cliff for over 30 years. A cross between James Jamison and Bill Wyman, who better to hold down the low-end. Not to be held back by just playing the bass, he is a gifted guitar technician, working right around the corner from Berklee College of music. He's repaired many instruments for the next generation of musicians. As a nature lover, he really enjoys getting out in the woods and taking pictures of birds and riding his bike. Wolf is also a member of Mad Dogs Unchained and has spent the last two & a half years touring America & Europe.



TONY CARLE

Guitar

Tony has been playing the Boston music scene for many years. An accomplish player and singer, Tony has wowed many audiences with his voice and skill of playing his guitar. He joined Deric's band for the Scullers show and has become an integral part of presenting Deric's music. Tony is also a gifted graphic designer and has created all the artwork for Deric's CD's, DVD's, posters and promotional materials. An undeniable talent! He's the foundation when Cliff decides to soar!